

June 2016

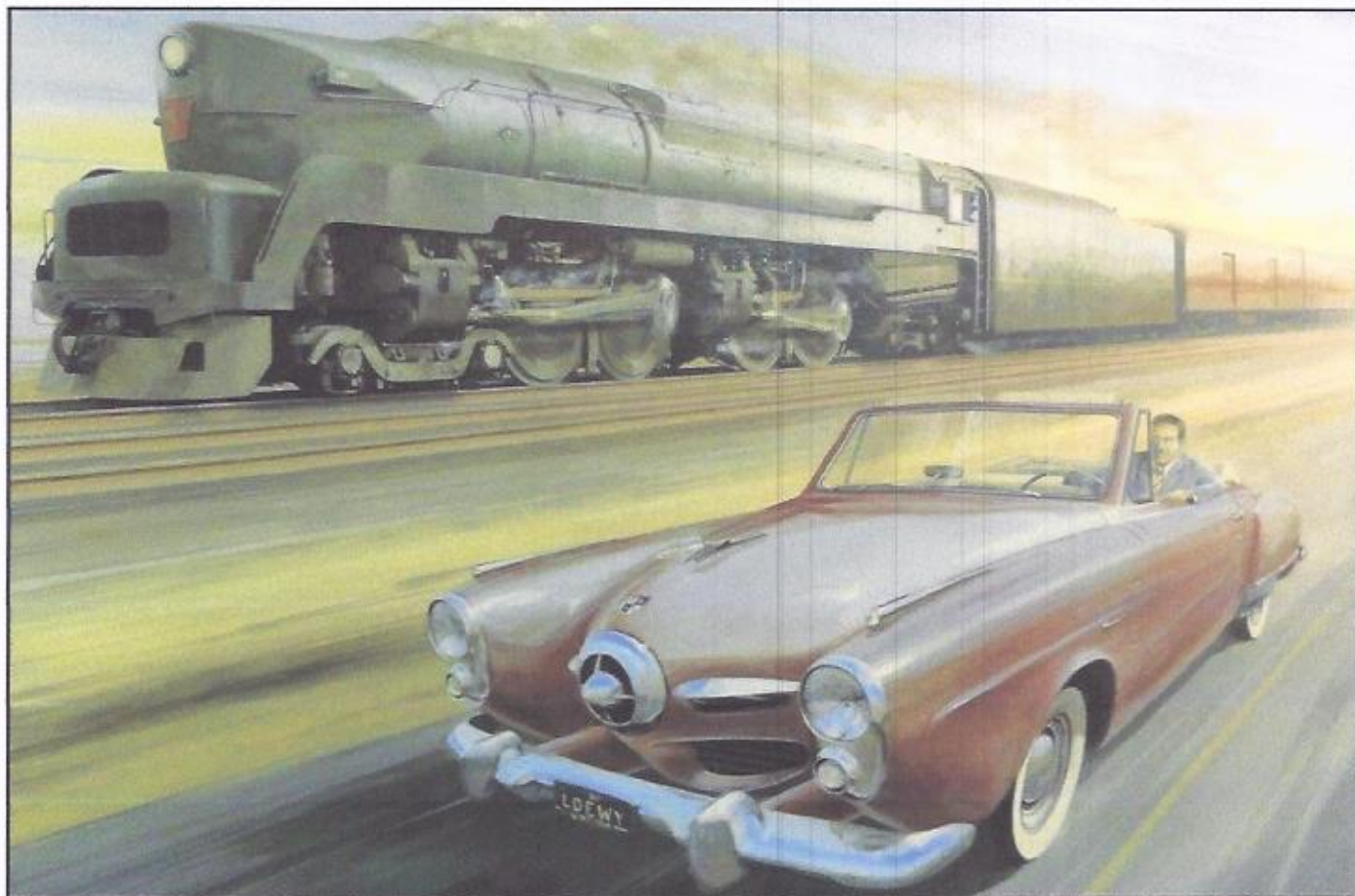
Volume 16, Issue 6

Hawk Talks

A Publication of the Karel Staple
Chapter of the Studebaker Drivers Club



Reno Zone Meet



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Mel Frances'

President's Message

May 2016 by Steve Rainville



Hi All

What a great time in Reno for the zone meet! I know it was cold and windy, but everyone seemed to have fun anyway. We did miss some of our friends from the central valley chapter. Snow over the summit made travel a mess.

Our chapter was well represented, and some awards went home with them. Good show folks! Do you want to go to Placerville for the Studebaker Wheel Barrel Races? Call Pat Dilling, it's free and it's fun. The meeting for this month will be at Mel France house. He has lots of room and lots to look at. I'll have to miss this one because I'll be going east for the big one. Warwick is very close to my home town," I hail from New Bedford town". Have I mentioned ladder safety lately? No? Well don't fall off the #\$\$^\$#%\$^\$%\$^ things. It's not the fall that hurts, it's the fast stop at the bottom that does! I got lucky this time. I'm very sore and stiff, with nothing major broken, only my tail bone and my pride.

Editor's Corner

By Brian Challenger

Hi everybody! I have a quick announcement to make. Due to some health issues that have just come up, I find that in the near future I will not be able to be the editor of Hawk Talks.



I've enjoyed putting together this newsletter from all the pictures and articles you have sent me to share with the rest of our clubs' members.

This is something that I cannot take the time to wait for someone to decide they will take over for me. Therefore this will be my last Hawk Talks.

Thank You All

Brian

P.S..... I'm not dying!

THE SHREDDER

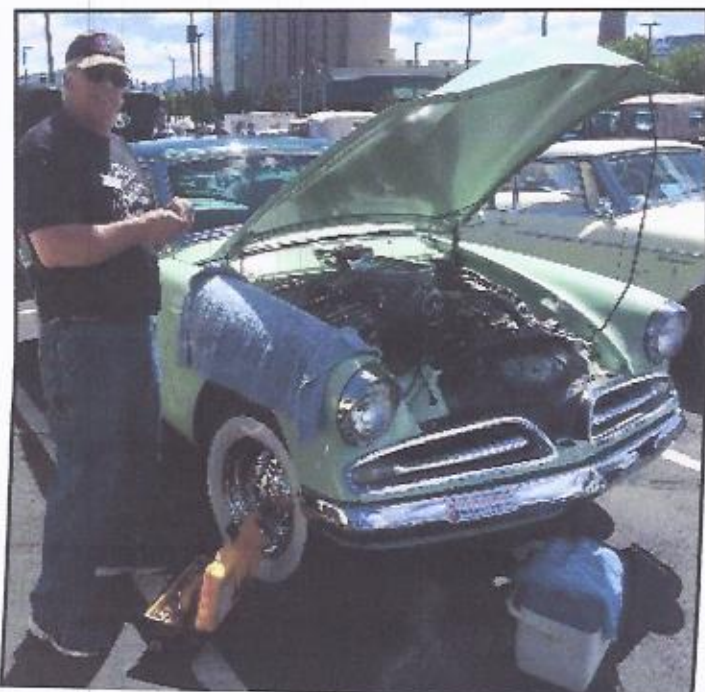
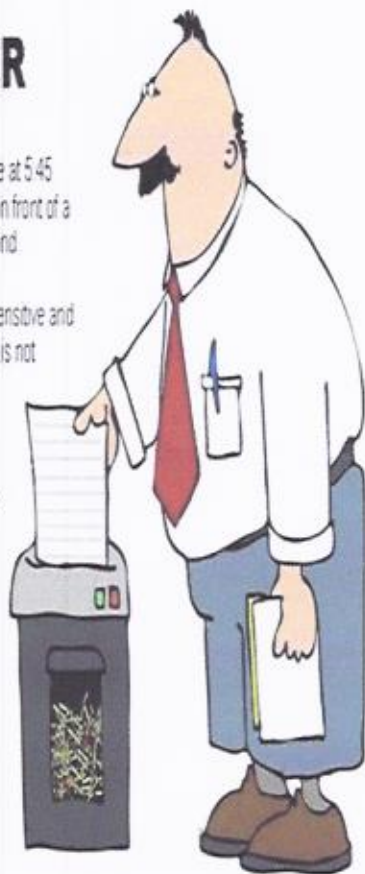
A young engineer was leaving the office at 5:45 p.m. when he found the CEO standing in front of a shredder with a piece of paper in his hand.

"Listen," said the CEO, "this is a very sensitive and important document, and my secretary is not here. Can you make this thing work?"

"Certainly," said the young engineer. He turned on the machine, inserted the paper, and pressed the start button.

"Excellent, excellent!" said the CEO as his paper disappeared inside the machine, "I just need one copy."

Lesson: Never, never, ever assume that your boss knows what he's doing.



Your car and the movies

We would like to thank our special friend of Johna & Rick, Robert Henry. Since 1997 Robert has owned "Classic Auto Rental Services", a picture car company in Hollywood. He has given us some valuable information if you are ever asked to use your car in a movie, TV, videos, etc.

1. You need to know what kind of production and how the car will be used? (Film, TV, stills, music video) Music Videos are usually the worst because of the long hours, low budgets and greater potential damage. Is there going to be any stunt work, racing, sitting or standing on the vehicle or decorating or props that might damage the car? You should refuse the job if they want to do any of the above.

2. How much driving will they need to do with the car?

Typically 2 to 3 miles is acceptable, more may depend on the car. Driving the car to a location more than 10-20 miles is not advised. It should be transported to and from the location. (It will also depend on the car, the more valuable the less it drives)

3. Absolutely no camera mounts unless the ultra light type stuck on glass. (GoPro)

4. They must have full insurance. Including unowned and hired auto endorsements, with auto liability, collision and **ESPECIALLY Physical Damage** coverage. They must give the owner a certificate of insurance with the owners name's as additional insured. Insurance will not cover damages that knowingly may occur. (ex: camera mounts that can dent the body or damage the paint, stunt work or modifications to the car.)

5. Take a security deposit to cover deductibles or incidental costs such as cleaning or overtime.

I charge a cleaning if the car needs to be detailed after a production. Typically \$25 for a wash, to \$250 or more, if the car is exposed to excessive amounts dirt.

6. Make a written contract with them. Make sure to include exact dates, locations, hours, use, mileage, cleaning fees, overtime charges, etc... They should pay for all expenses including fuel if over a few gallons.

7. The owner or his representative must be allowed to be with the car at all times!

8. Never, Never, Never leave them alone with your car. If you can't have you or someone you trust to stay with the car, refuse the job! The little money you may make from the rental won't be enough to pay for the damages the car may incur while being left alone with "Creative Artist."

9. Never let them intimidate you! If you don't like what they are doing then tell them or explain that you will be leaving.

10. Typically they don't know how to drive manuals. You always want to talk to talent directly to see that they do know how. If they say they are going to hire a Precision driver... Run! That usually means stunt work.

Your Car and the Movies—continued

I base the fees on a few factors.

1. The value and condition of the car.

2. How are they are going to use the car?

Stationary jobs are always best. The more driving the more it will cost, up to the point I don't feel comfortable with the amount of driving.

That could vary between 100 feet or 10 miles depending on the car.

3. How many hours are they going to need you? Typically day is 8 to 10 hours. More hours means more money. \$50 an hour after 10 is a good figure. It keeps them moving to get you out of there on time or pay you extra.

Examples of charges:

My 66 Mustang convertible would be about \$300 to \$400 a day for a simple job with some driving. This will vary some. If the job is down the street, no driving and a few hours I would do it for a few hundred. If I driving 25 miles to get there and they will be driving the car a lot it may be \$500 or more plus fuel. If they need the car for more than 1 day they should pay you to stay overnight with the crew or charge them accordingly.

Naturally a rare or expensive vehicle could be double, triple or more than this amount with exclusions on mileage and use.

Each job is different with different parameters that will affect the cost. There's not a hard-and-fast rule about charging a certain amount and sometimes no amount of money will make you want to do the job.

My concern is always with the car, personally I don't give a damn about their production. I will walk away if I don't like what's going on or if I get an attitude. If they lie to me and not tell me exactly what they're doing before I get there and they try to pull-one-off on me, things can change rather quickly. The cost can immediately go way up or I may leave and thank them for the money.

I tell them before I agree to any job that I don't want any surprises or I may leave.

Tell them you expect to be paid before you go, or at the very least get paid before they start. It's hard to chase them for money after filming starts. Never let them send you a check, it takes too long to get paid and sometimes you never do.

Never sign anything that will give them the rights to the name or model of the vehicle. You only own that particular car. It's technically a piece of equipment they are renting from you. You can only give them an equipment release if they ask. This allows them to use your piece of equipment for that particular job only.

Any right to use the name of a particular make or model can only be given by the rights holder such as General Motors or Ford. Owners do not have the authority or responsibility to give that to any company asking for it.

Example: If you buy a Coke you own the bottle and drink but you don't own any rights to use the name.

Being a car collector and restorer for most my life I know the blood sweat and tears that go with owning a classic car. I currently represent over 500 cars, most in private collections. I started my company because I loved to see my cars in a film or on TV but I wanted them protected from abuse that can happen in this industry, if you don't set down the rules.

If anyone wants to ask me questions. I won't charge a car owner any money to help them.

Robert Henry

www.classicautorental.com

The "Surprise" Driving Tour at the Reno Zone Meet

By Perry and Betty Knopf

The Friday driving event included about 15 Studebakers and three Brand X vehicles and started by heading south toward Carson City. We stayed mostly away from the interstate and traveled through some beautiful country sides and some spectacular residential neighborhoods. There is a lot of money in "them hills".

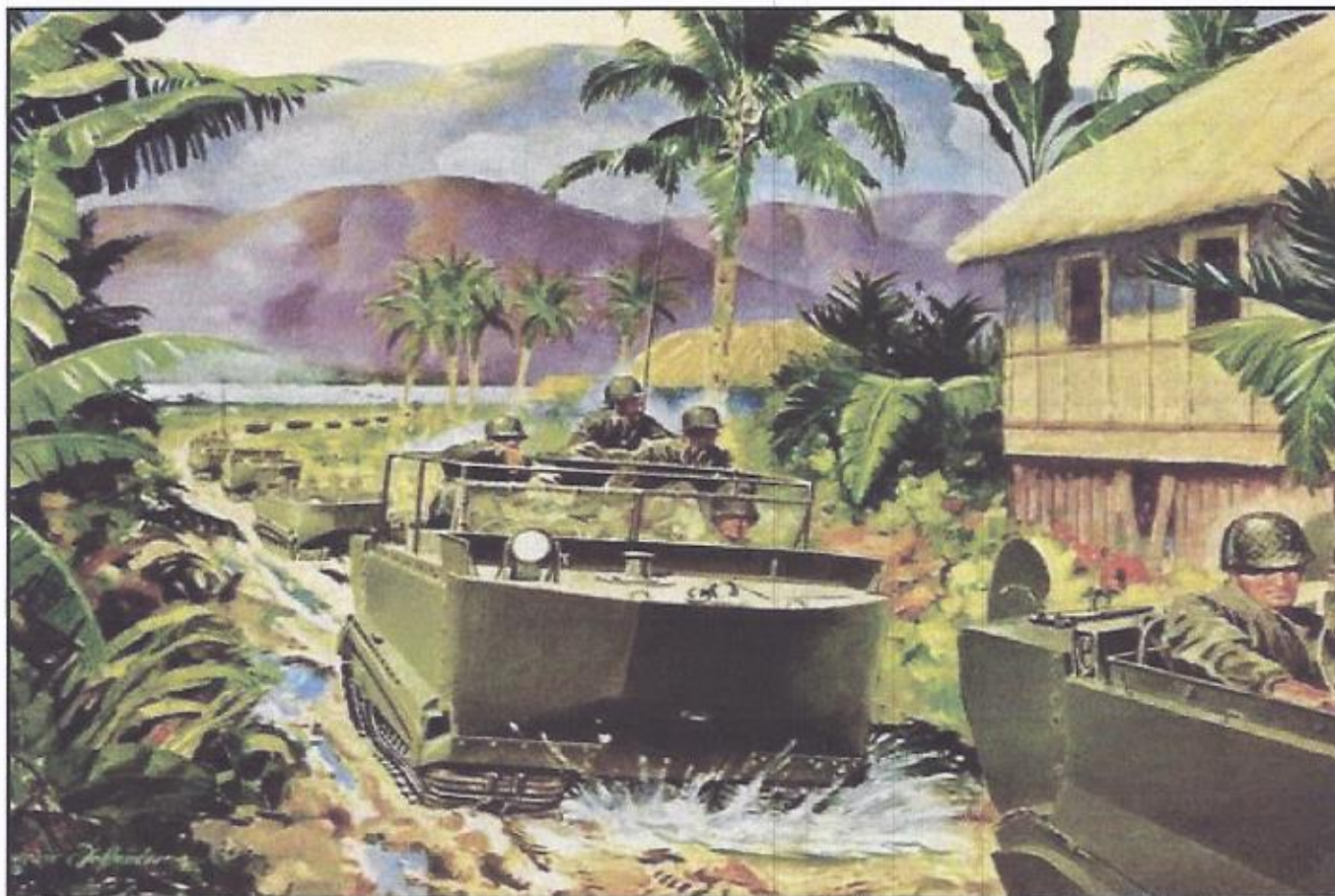
When we got to Carson City, our first stop was the Carson City Airport and the Cactus Airforce repair facility and future museum. This was an absolutely unexpected experience. It is a working aircraft repair facility having a couple dozen airplanes and helicopters from WW II through the present. Certified aircraft mechanics strive to refurbish and preserve aviation and military vehicles to their original condition. Some aircraft are actually leased to the armed forces for special missions and also to Cal Fire. Additional information can be obtained at www.cactusairforce.com



Our second stop on the driving tour was to the private auto / memorabilia collection of a local businessman. It was located in a business park with a very unassuming building front. We had free access to the facility being asked only to respect all of the items (no touching) and (very unfortunately) no photos. The first room contained a very complete machine shop that is obviously used extensively. There were several car lifts. This opened into another room containing over 50 spectacular cars, gasoline pumps, signs and toys. The car collection leaned toward Ford products,

but included other makes. There was one '50 Studebaker front clip on a shelf and a Golden Hawk model car toy. Some of the cars are original survivors ('48 Buick Station Wagon), many are originally restored cars and some spectacular hotrod cars.

All and all, the "Surprise" driving tour was wonderful and has made great memories with for those who attended. The zone meet planner did a great job with this special "surprise tour."



© 1945 The Studebaker Corporation

Studebaker Weasels help pace the drive to Tokyo

HERE'S a quotation from a Philippines dispatch to "Yank," the Army weekly:
 "The Weasel is getting to the front in this tough sector after every other type of vehicle has bogged down in the rice paddies and swamps."

Designed by Studebaker engineers and built in the Studebaker factories, the Weasel personnel and cargo carrier finds footing on all kinds of terrain—sand, snow, mud, swamp or solid ground. It clambers up and down steep, slippery banks and takes to deep water like a boat.

Power plant of the Weasel is the brilliantly responsive 6-cylinder engine of the remarkably economical Studebaker Champion motor car.

Studebaker is proud to add the versatile Weasel to its list of war equipment for our valiant fighting forces.

Awarded To All  Studebaker Plants

Studebaker

PEACETIME BUILDER OF
FINE CARS AND TRUCKS

Wartime builder of Wright Cyclone engines for the Boeing Flying Fortress—
heavy-duty Studebaker military trucks—Weasel personnel and cargo carriers



YOUR BONDS HELP PAY FOR EVERY FLYING FORTRESS FLIGHT

Don't let up in buying War Bonds—they're your link with every man and woman in our country's uniform—your promise that America will stay strong.

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**June 2016
ADVERTISEMENTS
FOR SALE, WANTED, or SERVICES**

To place an ad contact

Dean Sumpter at carvin9755@gmail.com or 916-753-6003.

Parts for Sale

Shop Items for Sale

155 lb. Kent #29 anvil, US made W/ one Hardy. \$460. One auctioned, locally for \$750.
55 lb. Rock Island #8538 vise. 7" opening US made, swivel. One mounting ear broken, \$95.
200 lb. Prentiss #57 vise. 12" opening, US made. \$195.

Contact Art Smith 530-743-2942 lucky7@succeed.net.

Art Smith is clearing out his Champ pickup fleet - he has 3 1962 Champ T-cabs. One is complete but not running, the other 2 for parts. **Contact Art Smith 530-743-2942, lucky7@succeed.net**

1953 and 1954 4 door parts cars. **Contact Art Smith 530-743-2942, lucky7@succeed.net**
259V8 and automatic transmission 108K miles, came out of a 1964 Challenger \$650 OBO, *together or will separate.* 57S supercharger from 1957/58 Golden Hawk - missing carb and air cleaner - needs rebuilding \$750 **Contact Dean 916-753-6003 carvin9755@gmail.com**

PARTS WANTED

Art Smith. is looking for a 170 CID Stude '63 or '64 OHV 6 engine with or without auto trans.. These are for parts but if you know that one or both are running that is better.

Also wants a carburetor for 61 or 62 OHV 170 6cylinder engine it is an AS model. **Contact Art 530-743-2942 lucky7@succeed.net.**

In California, MotionU.com currently has 11,713 wheeled-vehicle events posted for 2016. In fact, globally, we have 60,000+ (60,104 to be exact) events specifically with the car, motorcycle and truck enthusiast in mind.

Are your club's events in www.motionu.com? **Why not come and look?** Go to www.motionu.com, enter your ZIP code on the homepage and see hundreds of events for yourself.

MotionU is **FREE** to search and **FREE** to post. You can also set up alerts to be notified when a car event you really care about is posted in your area... or anywhere on the planet.

Check out the 11,713 events in California now

National SDC Application

For SDC National membership:
Please mail check or money order
to:

Studebaker Drivers Club, Inc.
P.O. Box 1715
Maple Grove, MN 55311-7615

Includes monthly publication of
Turning Wheels Magazine

_____ First year membership w/periodicals class mail	\$24.00
_____ Regular membership w/periodicals class mail	\$31.00
_____ Regular membership w/ first class mail	\$60.00
_____ Student/young adult (up to 22 years old)	\$24.00
_____ SDC membership without Turning Wheels	\$10.00

To use Visa or Mastercard call:

(763)420-7829 fax (763) 420-7849

or email: sdcc@cornerstonereg.com for more
 information.

Name: _____

Spouse: _____

Address: _____

City: _____ St: _____ Zip: _____

Phone: _____

Email: _____

If new member, source of referral:

Please list Studebakers, including
 Year, make, body style on separate page.

Karel Staple Chapter Application

All members of local chapters
must be members of the National
Studebaker Drivers Club
SDC #: _____

Membership dues are \$20 Annually

Name: _____

Address: _____

City: _____ St: _____ Zip: _____

Phone: () _____

Email: _____

Referred by: _____

Birthday (Mo) _____ Spouse: _____

___ YES, I would like my newsletter emailed to
 me each month.

___ NO, I would not like my information to be
 published on our roster.

Please list Studebaker (s) owned:

1. _____

2. _____

3. _____

Year Model Body type

Name Badge Application:

Name: _____

(may be a nickname)

Spouse: _____

Name badges are \$8.00 each \$ _____

Membership fee: \$ 20.00

Total enclosed: \$ _____

Make check payable to:

Karel Staple Chapter SDC

Mail to: Linda Barnard
 7300 Sylvan Grove Way
 Citrus Heights, CA 95610
 or call: (916) 213-8989

KSC CALENDER 2015

June 19 - John M Studebaker Wheelbarrow Races, Placerville – Host Pat Dilling
June 25 - Burgiemen Car show, West Sacramento- Host Dean Sumpter
June 26th - Mel France home and museum -Yuba City Potluck
July 17th - Ed & Laurie Sumner Potluck
Aug 21st - Host - Frank & Johanna Smith's home – Napa Potluck
Sept 10th - Drive your Studebaker Day - Angels Camp – Hosts- LaRee & Darrell Brunelli
Sept 24th - Ironestone Concours, Murphy's
Oct 15 - CCC Octoberfest Car Show and Toy Run
Oct 16th - Auction- Host Rick & Johna's Home, Sacramento Potluck
Oct 21-23 - International Auto show, Cal Expo – Host Pat Dilling
Nov 12th - Back 40 BBQ in Roseville – Host Johna Pierce
Dec 4th - Justin's Kitchen Yuba City (Christmas Party) – Host Mel France

All of the above underlined dates are Club events. - editor

Local Car Shows for June—Oct.

Lincoln

Saturday – June 25th – Burgiemen Car Show – West Sacramento
Thursday – July 14th through Sunday July 17th – Gualala Arts Center Car Show - Gualala
Hot August Nights – August 2nd to 7th – Reno
Butch Gardner Save out Cars Show – August 20th – Sac Vintage Ford
Big City Rod Run – August 26th – 27th – Sierraville
Clayton Car Show – September 3rd
Roamin' Angels Show – September 9th – 11th
OctoberFest Show & Toy Run – October 8th
Cops & Rodders Car Show – October 15th – El Dorado Fair Grounds
Arbuckle Car Show – October 29th

Directions to Mel Fraces' Museum for the June meeting

Take CA 65 or CA 99/70 North towards Marysville Yuba City Ca 65 will merge with 99 past Wheatland
In Marysville, continue onto **Ca 20/10th street**
After about 2 miles make a right turn on **Gray Avenue**
Turn left on **Butte House Road** and proceed for about 2 miles
Make a right turn onto **Hooper Road**
Mels' house is around a 1/3rd of a mile on the right
2241 Hooper road Yuba City CA

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For insurance purposes and also to comply with SDC Bylaws governing chapters, all members of a local chapter must also be a member of the National Club. Don't forget to renew your National membership.

www.Hawktalks.com

Visit us at:

For a look at the pictures in color

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